PARK SLOPE

STICKLEY®

OUR STORY

Nearly 120 years ago, Stickley first introduced Mission furniture. These simple and sturdy designs became an unrivaled standard of exceptional beauty and careful construction. Today we continue this legacy by crafting both new and reissued designs in celebration of this most iconic of American home furnishing style and in tribute to the Stickley brothers. Ever since our family purchased Stickley in 1974 from Leopold's widow Louise, we vowed to honor Stickley's craftsmanship while continuing to create new forms and diversify our product offering. Today at Stickley's three manufacturing facilities, our skilled craftspeople create timeless works of art with loving hands, careful attention to detail and an eye for exceptional beauty. We are delighted to introduce the new Park Slope Collection. We hope these furnishings inspire your sense of design, enhance your family gatherings and fill your home with beauty, warmth, and unforgettable memories.

Very Sincerely,

Aminy I. Audi
CEO & Chairman of the Board

Edward J. Audi
President

Left to right:
Alfred Audi, Aminy Audi,
Edward Audi, Andrea Audi and
Carolyn Audi Fischi

Our story begins with three words: Als Ik Kan—"to the best of my ability." This old Flemish craftsman's phrase has been the guiding principle of Stickley since 1900.

Gustav Stickley marked his product with the phrase to assure clients that Stickley furniture was of the finest quality, every piece made with honor, integrity, and pride. We continue this tradition today.

PARK SLOPE

Inspired by familiar motifs of the American Arts and Crafts movement, the Park Slope Collection evolves the style with a softer, lighter touch. Rows of iconic spindles curve gently to create an enveloping effect. Reverse-tapered legs ground each piece, while an interplay of modern details and negative space adds lightness.

As it marries the traditional and the modern, Park Slope upholds Stickley's commitment to meticulous craftsmanship, with authentic, solid-wood construction and hand-applied finishes that reveal the wood's innate beauty.

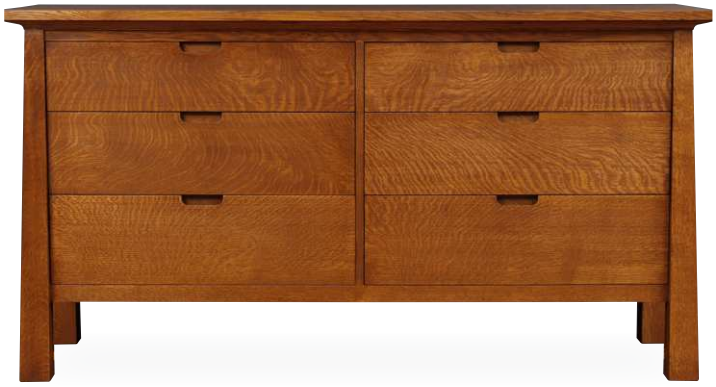
COMFORT WITH EVERY CURVE

The Park Slope Bed shows how a mid-century modern influence lightens the Arts and Crafts style. Its wraparound headboard—a combination of reverse-tapered columns, square spindles, and a sculptural cap rail—embraces the occupant, and a raised cantilever base adds airy space all around.

Park Slope Park Slope Bed | 1510 | Cherry | 067 Finish

Park Slope Bench
1519 | H17.5 W52 D17.5

Park Slope Tall Chest
1513 | H56 W43 D22



Park Slope Master Dresser
1512 | H37 W67.5 D22

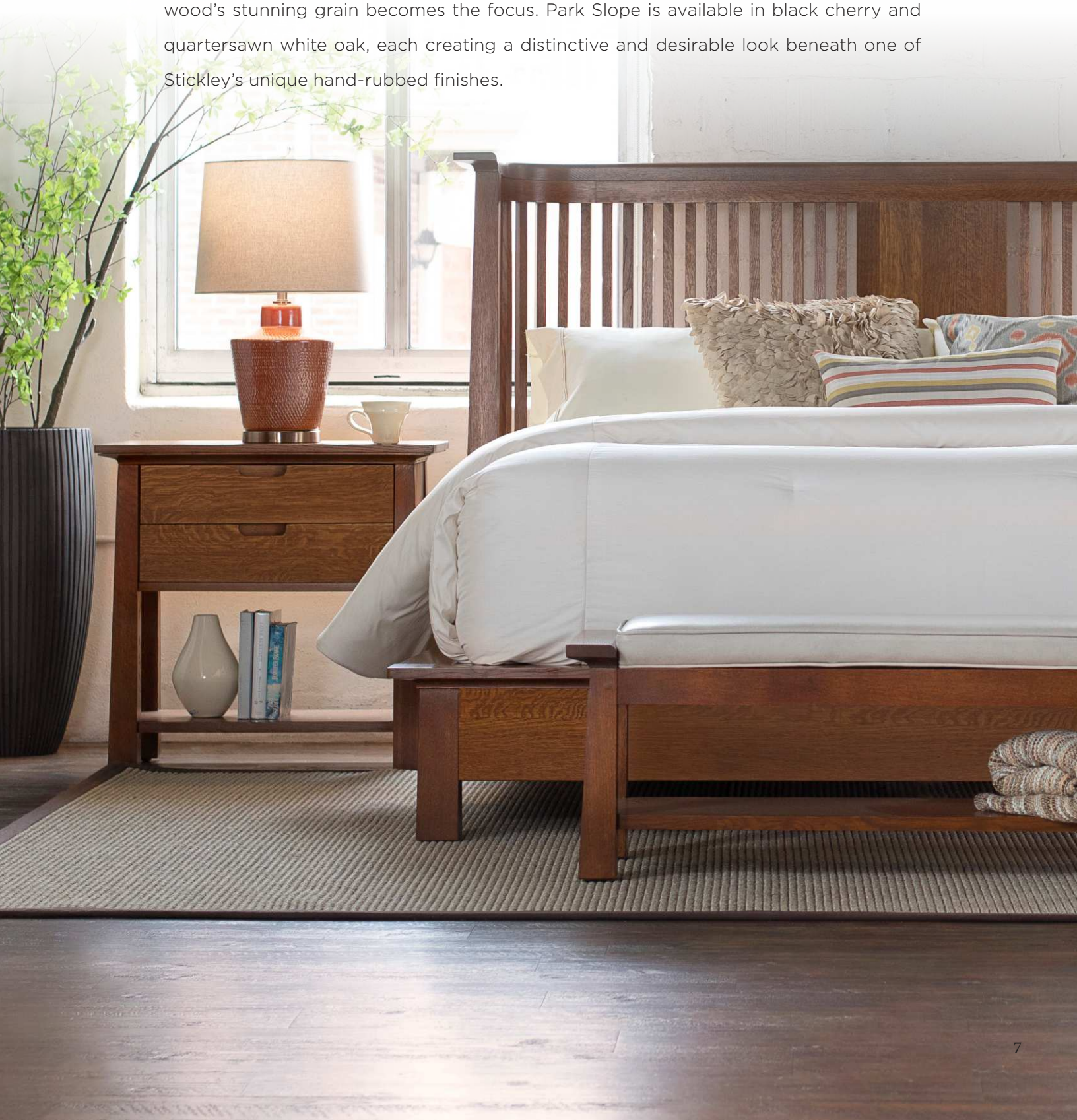
Park Slope Open Night Stand
1515 | H29 W30 D18

SOLID QUARTERSAWN WHITE OAK

Quartersawn American white oak produces boards of great strength, less likely to crack, check, or warp than flat-sawn timber and ideal for crafting furniture that will last for generations. Quartersawing also reveals the ray flake, a highly prized tiger-stripe pattern running across the grain that makes each piece of furniture unique.

CRAFTED FOR BEAUTY

Every element of the Park Slope bedroom is a testament to the quality of American craftsmanship. Alongside the meticulously constructed bed, the collection's case pieces are every bit as sculptural, though in a quieter way; on these uninterrupted surfaces, the wood's stunning grain becomes the focus. Park Slope is available in black cherry and quartersawn white oak, each creating a distinctive and desirable look beneath one of Stickley's unique hand-rubbed finishes.



"EACH PIECE IS CRAFTED TO LIVE AND THRIVE WITH YOUR FAMILY."

—EDWARD AUDI, PRESIDENT, STICKLEY FURNITURE

ENVIRONMENTALLY FRIENDLY

At Stickley, we have long been committed to our environment and to sustainable growth. To diminish our ecological footprint, we hand-sort each piece of wood, careful to minimize waste. Unused trim blocks and sawdust are repurposed as fuel that employees may use to heat their homes in winter; our Manlius factory is entirely heated using the sawdust produced by our workshop.

Park Slope Dining Table | 1530 | Oak | 505 Finish

"A DINING TABLE SETS THE STAGE FOR MEMORIES MADE WITH FAMILY AND FRIENDS."

—AMINY AUDI, CEO, STICKLEY FURNITURE

Park Slope Dining Table and Shelter Chair| Cherry | 299 Finish

EXCEPTIONAL FROM EVERY ANGLE.

The Park Slope trestle table has a distinctly modern feel. At its base, spindles are arranged in two broad bows to provide a fresh perspective from every direction. The shape is echoed in the subtle, perfect curves that form the Park Slope shelter chairs.

Park Slope Shelter Chair
1533 | H36 W21.5 D25.5

Park Slope Sideboard
1536 | H34 W67 D21.5

Park Slope Dining Table
1530 | H30 W42
(extends to 114")

HAND-RUBBED FINISHES

Stickley finishes are hand-applied in multiple layers, achieving a clarity seldom seen in furniture today. Every detail of the wood grain is not merely visible but beautifully enhanced. The final step is a careful hand-rubbing process that creates the desired luster. Made with no dipping and no conveyor belts, a Stickley finish is uniquely "hands-on."

Park Slope Hex Table
1531 | H30 W60

Park Slope Round Dining Table
[shown extended]
1541 | H30
—available in 48″ (extends to 80″) and 52″ (extends to 88″)—

Park Slope Round Dining Table with Brighton Arm Chair | Cherry | 299 Finish >

light

It's rare to consider how furniture plays with light, yet in a sense, light is a feature built into the Park Slope Collection. In every room, spindles and center splats filter light, casting beams and shadows that shift throughout the day. A piece that lends the room a certain look in the morning may create an entirely new mood as the sun sets.

Park Slope Loveseat | 1561 | Oak | 031 Finish >

TIMELESS SEATING

In Park Slope's loveseats, sofas, and accent chairs, plush cushions live within frames of tall spindles that curve into a sheltering embrace. Sculptural armrests, supported by their own gentle radial curves, sit at the perfect height to flatter the sitter. The result is seating that is both visually striking and deeply comfortable.

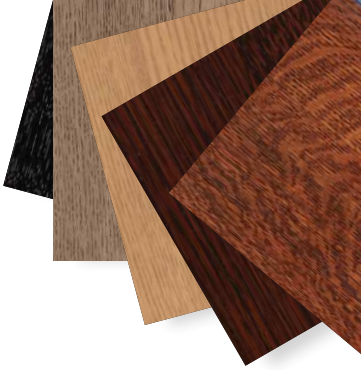
Park Slope Scatter Back Loveseat | 1561 | Oak | 031 Finish

"THE WORD THAT IS BEST LOVED IN THE LANGUAGE OF EVERY NATION IS HOME"

—GUSTAV STICKLEY

Park Slope Sofa | 1560 | Cherry | 299 finish

Both Oak and Cherry are available in several
hand-rubbed finishes.
Find one that fits your life.



TAILORED TO YOU

Each piece of Stickley Furniture is made to order, allowing you to customize the piece's ultimate look. For Park Slope, choose white oak for a deeply grained, dimensional appearance, or cherry for a subtler grain, rich in patina. These attributes are also affected by a variety of finish options, which can lend the same piece of furniture a modern or traditional look. And because wood mellows with age, developing its own rich glow, time itself is the final element that makes each piece from Stickley a wise investment and a unique work of art.

Park Slope Entertainment Console
1572 | H32 W52 D22

Park Slope Console Table
1567 | H29 W56 D16

Park Slope Scatter Back Sofa
1560-SB | H29 W90 D35.25

Also available as Loveseat

Park Slope Chair
1562 | H29 W34.5 D35.25

Ottoman available

Park Slope End Table
1551 | H23 D22

Park Slope Round Cocktail Table
1550 | H19 D43

Park Slope Mirror
1518 | D48

Park Slope Desk
1558 | H30 W56 D29

Park Slope Spindle Desk
1559 | H30 W63 D28

MAKE A HOME OFFICE MORE LIKE HOME

Park Slope Accent Chair | 1564 | Oak | 505 Finish >

"A CHAIR SHOULD BE BEAUTIFUL, BE COMFORTABLE, AND MAKE YOU LOOK GOOD."

—MARISSA BROWN, DESIGN DIRECTOR, STICKLEY FURNITURE

AUTHORIZED
STICKLEY®
DEALER